

2026–2030

Drops of Hope

Unite the world. Draw the Future.



A collective artwork deployed on a global scale,
co-created by one million children across five continents.

THE PROJECT

A large-scale cultural initiative combining international cooperation and shared responsibility to embody the promise of a sustainable future.

Initiated by artist Jasm One (Issam Rezgui), Drops of Hope mobilizes the world's youth around a global artistic project.

Across five continents, children aged 3 to 18 create, fragment by fragment, a monumental artwork founded on cooperation, interdependence, and collective responsibility. Gradually deployed around the world, the initiative will culminate in 2030 with the unveiling of a 100,000 m² canvas carrying a universal message through water – envisioned as a vital resource, a common language, and a metaphor for contemporary human interdependence.

Beyond its artistic dimension, Drops of Hope brings together communities, institutions, educational actors, and new generations around a shared ambition: contributing to the emergence of a lasting and shared legacy.

100K m²

Monumental Artwork

the largest canvas
ever created

5

Continents

deployment through
fragments across the world

1M

Children engaged

aged 3 to 18

+1B

People reached

through cumulative
audience by 2030

Water & Sustainability

Education & Legacy

Peace & Cooperation

1 Conception 2025-2026	2 Foundation 2026-2027	3 Realization 2027-2030
Project conception, concept validation, strategic and financial modelling, impact studies, methodological structuring, development of communication materials, and initial strategic discussions.	Development of the ecosystem and relationship network at both national and international levels, engagement of strategic partners and supporters, alliance structuring, and consolidation of the conditions required for the project's deployment.	Structuring, global deployment, and unveiling of the final artwork in 2030. Governance, teams, international logistics, creation of fragments across five continents, assembly, and presentation of the monumental artwork. Cultural and heritage extensions beyond 2030.

PROJECT LEADERS

Art Valais Wallis (AVW)

A Swiss non-profit public-interest association, Art Valais Wallis (AVW) notably develops and manages Art Valais OPEN AIR MUSEUM, an open-air urban art museum deployed across the canton of Valais (5,224 km²), in collaboration with the State of Valais, municipal authorities, and an international network of artists.

Drops of Hope represents the large-scale continuation of a pilot project carried out by AVW and Jasm One in 2022 in Grimsuat. During phases 1 and 2, AVW provides the legal, institutional, and operational framework for the project. Its development is led by an operational team directed by Issam Rezgui and Hassan Zein.

Issam Rezgui (Jasm One)

Artistic Direction & Vision

Contemporary artist, founder of Art Valais Wallis, and initiator of Drops of Hope, Issam Rezgui (Jasm One) leads the project's vision, artistic direction, and creative engineering.

Hassan Zein

Operational Direction & Coordination

Entrepreneur and consultant specialized in the structuring and management of complex projects, Hassan Zein oversees the operational, organizational, and financial architecture of Drops of Hope.

Information and contact

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"The future belongs to those who give the next generation reasons to hope."

Pierre Teilhard de Chardin